Direct Rein

Volume 20, #6 CDCTA Newsletter JUNE 2023

The wheelbarrow load

They say things are easier the second time around….

It has been a long few years, but I am back at the farm and living on the same piece of land as my horses. I have three at the moment, good old Black Cloud Billy, Rusty, and Lola the redhead. For the last thirty months or so I have managed to keep them all fed, and vaccinated, and trimmed, and fly protected, etc.,etc.

What I have not managed to do is ride them. The last time I was riding regularly was during the fall of Pandemic Year One, when Amy and I managed to do socially-distant trail rides on Sundays. The impetus for training hard (elusive at any time for me) was just not there when all of the shows and clinics were canceled or hard to get to.

Then came the fire, and the necessary separation into where I lived and where my horses lived. I told myself I would start riding again when I got back in a routine, but even when I settled into what would be my life in a rental house in Rocheport I just couldn't seem to whomp up the necessary enthusiasm to get out to the barn and ride. There was always something pending that prevented me from getting on.

Before it seemed possible it was two years and I hadn't ridden at all. Not once. So what did I do? I got another horse. A redheaded Thoroughbred mare I named Lola, and although I have never had a problem with mares, and I have had 3 previous chestnut girls, Lola did not warm up to me initially. Our rides were not pleasant, and I didn't seem to connect with her the way I have with my other horses. When riding is not a pleasure it is hard to make yourself do it. The work involved, and the potential for bad things happening, can cool the jets of even a person as previously competitive as myself.

All told I had ridden Lola maybe six times between November 2022 and April 2023. But finally the day came of The Big Move, and we were once again installed at 655 North Route O, where I could sit on my big new deck and watch my horses graze, and run down to the barn just to pat some noses and feed carrots, or let them out at bedtime to take advantage of the fly-free hours. I have been on Lola twice since the move. I'm not burning up the track trying to get ready for competition yet, but there has been a bit of a sea change in her attitude. She is a work horse. She likes being messed with and fussed over, and she enjoys the exercise. I won't say she sees much point in dressage yet, but we are getting there. She has begun to whinny at me and gallop to the fence when I come down to the barn, and nibble me a little when I step into her stall. She is definitely food-motivated, in a way Clammy never was, which makes some of the training easier.

She is also, I think, a natural and willing jumper. It is ironic that in the twilight of my riding career (I am 60, after all….I'm not going to the Olympics!!) I have found a horse that I feel might be the best jumper I have had. She sets herself up carefully but not with trepidation before obstacles, including the web stall guard across the barn aisle. When she trotted boldly to that I had nightmare visions of her wrapping her feet in the floppy webbing and breaking legs and barn walls in the process; but she just set right back on her hocks, "boinged" over and trotted off into the barnyard where the green grass was. A few days later I turned all three of them into the arena to do a little weed and grass clean-up along the edges; the other two were rapidly driven back inside the barn by flies but she was happy grazing the perimeter, until she wasn't. At which point she jumped the arena fence cleanly and proceeded to eat the better grass on the other side. Four foot fence-no muss, no fuss.

Our last ride was the best yet. She is learning to follow the bit down to do a chewy circle, and her canter is coming along. She has a long way to go, and so do I, but finally the barriers seem to be coming down. I look forward again to riding and learning, and with a few more good rides under our respective belts our next challenge will be taking some lessons and blowing the dust off for real.

When that happens, I may end up in the show ring again. I can't imagine a better way to spend the time I have left on the earth than riding a horse I love, doing the sport I love. And maybe taking home a ribbon for our efforts!

Until next time-Beth Hussey

The Hidden Legacy of Black Equestrians:
Let's Make it Unhidden By Maggie Maginnis

When the first Kentucky Derby ran in May of 1875, 13 of the 15 jockeys were Black Americans. Oliver Lewis, a 19-year-old Black man rode the winning horse, Aristides. The horse's trainer Ansel Williamson had been born into slavery in the mid-19th century and purchased by Robert Alexander, owner of Woodburn Stud in Kentucky, in where he worked as a trainer for the Woodburn horses. After emancipation, Williamson continued training horses. After his win at the first Kentucky Derby Williamson trained many more stakes winners.
You can read more about these two remarkable horsemen in this article from Past the Wire https://pastthewire.com/black-horsemen-matter-a-look-back-at-history/.

Prior to the Civil War (and for many years afterward), thoroughbred horse racing was the largest and most popular spectator event in America. Black Americans (both free and enslaved) were the leading trainers, jockeys and grooms for the sport. These men (women weren't allowed to do this work) were skilled and cunning experts, often spending their entire lives working with horses. After emancipation, racism quickly pushed Black Americans out of thoroughbred horse racing. In 1902, James Winkfield was the last Black jockey to win the Kentucky Derby (he also won it in 1901). After 1921, there were no black jockeys in the Derby at all until 2000.
If you haven't read Geraldine Brooks' newest book, "Horse," (http://dbrl.me/tp) you should. On the surface it's a book about the famous thoroughbred racehorse, Lexington. But it's also a meticulously researched story about the integral role both free and enslaved Black Americans played in the pre-Civil War racing industry and the complicated legacy of slavery in our country. Geraldine Brooks answered questions about "Horse" for the DBRL Online Author Talks (https://libraryc.org/dbrl/20737) last year. You can watch a recording of her talk to learn more about her research and writing process.

Of course Black Americans were also trainers and riders in many other equine sports, drivers, grooms, breeders, cowboys and Calvarymen. Black Americans shaped our developing country and the horse industry we see today. Racism may have kept many of their names out of recorded history, relegated them to roles out of view, or misplaced the recognition altogether, but there is still evidence that Black equestrians were leaders and essential workers in horse breeding, training and competition.
Here in Boone County, Tom Bass became a leading trainer in the Saddlebred industry. Born into slavery in Boone County, Missouri in 1859, Tom Bass eventually set up a barn in Kansas City and helped start the American Royal Horse Show. You can read more about him in "Whisper on the Wind: The Story of Tom Bass: Celebrated Black Horseman," by Bill Downey (http://dbrl.me/tm)

If you want to read more about other prominent Black equestrians, such as the Buffalo Soldiers, cowboys and today's Compton Cowboys, I've compiled a list of relevant books at the Daniel Boone Regional Library http://dbrl.me/tl

While racism has limited Black participation in modern times, there are notable Black equestrians in many disciplines throughout our history, including Sonny Brooks pictured above. He was the first–and currently the only–Black equestrian to be inducted into the Show Jumping Hall of Fame. Not only was he a very successful competitor but he was also known for his gentle riding style–check out that release in the photo–and his generosity in sharing knowledge with young riders. To learn more about Sonny Brooks and other Black equestrians I highly recommend the US Hunter Jumper Association's recorded presentation and discussion about diversity and the history of Black Americans in the sport.(http://dbrl.me/to)

Image credit: [Charles "Sonny" Brooks](), photo from the [United States Hunter Jumper Association]()

This newsletter is published monthly by the Columbia Dressage and Combined Training Association.

President: Audrey Plummer
Vice President: Lora Blair
Secretary: Teri Bauer
Treasurer: Anne Borgmeyer
Member at Large: Kim Krieckhaus

Questions regarding submissions and content should be directed to Beth Hussey at (573) 808-6897 or eshussey@gmail.com.

Submissions may be sent via email or mail to 655 North Route O, Rocheport, MO 65279.

Submissions are due by the last day of the month before publication.

Our website is www.cdcta.org for late-breaking news. Photographs should be submitted in JPEG format.

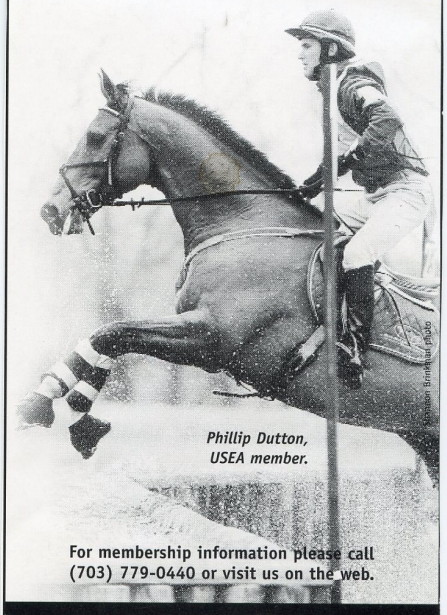
For membership information, please contact Kim Krieckhaus at (573) 442-3039 or email krieckhausk@gmail.com

United States Eventing Association

United States Eventing Association
USEA

Join over 13,000 members who support the United States Eventing Association and the sport of eventing. Be part of the dedicated and determined group of people who share a love of horses and loyalty to their sport. Whether you are a competitor, volunteer, sponsor, or spectator, the USEA gives you the opportunity to experience the thrill of eventing!

From entry level to the Olympics, there's something for everyone at the USEA!



Phillip Dutton, USEA member.

For membership information please call (703) 779-0440 or visit us on the web.

www.useventing.com

Desperately Need Volunteers for July 1, 2023
Dressage/CT at JCEC

Please email lorablair@gmail.com or message her to sign - up !

Show managers - Lora, Beth

Secretary - Kim K.

Awards/Prizes/Insurance - Beth

Check-In Table - Kim, Lora, Beth

Rider and VIP Welcome Bags - _____

VIP Lunches and Snack Sale - _____

Get and set up dressage arena and tables - before show on Thursday June 29 - _____, _____, _____, _____

Scorers/runners 8:00 am - 11:00 _____, _____, _____

Scorers/runners/gophers 11:00 - end _____, _____, _____

Warm-up “Gate” 7:30 - 11 _____

Warm-up “Gate” 11 - end _____

Jump Course Designer - Jojo Kyger

Jumps help Jojo before - _Ali_____, __Rosy_____

Jump Crew during show - LaCarrubba + girls, _____

Scribe for Dressage or Jumping - 7:30 - 12:00 _____

Scribe for Dressage or Jumping - 12:00 - end _____

Take down and Clean up after show - _____, _____, _____

Return Dressage Arena to Beth’s _____, _____,

2023 CDCTA SUMMER DRESSAGE SCHOOLING SHOW AND COMBINED TEST

MHSA/CDCTA RECOGNIZED

SHOW DATE: SATURDAY, July 1, 2023

JUDGE: Eileen Ostlund

ALL ENTRIES MUST BE COMPLETE AND RECEIVED BY Friday. June 16th!

PLEASE FILL OUT SEPARATE ENTRY FORM FOR EACH HORSE/RIDER COMBINATION

Please submit with entry: *(even if your horse lives on premises)*
1) proof of negative Coggins test, dated within one year of competition, 2) vaccine record with proof of Rhino vaccine

HORSE INFORMATION

1. NAME OF HORSE : _____
2. BREED : _____
3. SEX : _____ AGE : _____
4. HEIGHT : _____ COLOR : _____

RIDER INFORMATION

1. NAME OF RIDER : _____ AGE (IF UNDER 21) : _____
2. ADDRESS : _____
3. BEST CONTACT PHONE NUMBER : _____ ALT : _____
4. EMAIL ADDRESS : _____

ENTRY INFORMATION

DRESSAGE CLASSES ENTERED (Please specify class number and description):
– Limit 3 dressage classes, or 2 dressage classes and 1 combined test

COMBINED TEST CLASSES ENTERED (Please specify class number and description):
– Limit 2 divisions

UNJUDGED JUMP ROUND (Please specify jump height as offered in CT):
– Limit 2 combined tests and 1 schooling jump round
– Be aware that the courses will be set high to low through the day and schooling round will occur after the judged round.

ENTRY FEES

- DRESSAGE CLASS FEES ($20 per class) : $ _____
- COMBINED TEST CLASS FEES ($40 per class) : $ _____
- OPTIONAL EXTRA (UN-JUDGED) JUMP ROUND FEE ($10) : $ _____
- OFFICE FEE ($5 for CDCTA members, $10 for non-members): $_____
- LATE FEE (if received after June 16 - $10) : $ _____
- CHANGE FEE (if entry is changed after the show due date - $10 per horse/rider combination) : $ _____
- TOTAL FEES: $ _____ PayPal or Snail Mail ? (circle one)

MAKE CHECKS PAYABLE TO: CDCTA **MAIL TO: Kim Krieckhaus, 2202 W. Williams Rd, Sturgeon, MO 65284**
Or PayPal us ColumbiaDCTA@gmail.com and email entries to krieckhausk@gmail.com

I enclose the aforementioned entry which is made at my own risk and subject to the conditions of the sponsoring dressage show.
RELEASE: I agree to hold the Columbia Dressage and Combined Training Association, Just Cruising Equestrian Center, its employees and agents harmless for any injury or loss suffered during or in connection with the Columbia DCTA Summer Dressage Schooling Show & Combined Test.

RIDER SIGNATURE: _____ *(parent if under 18 years of age)*

OWNER SIGNATURE: _____

CDCTA Summer Dressage Schooling Show and Combined Test
Just Cruising Equestrian Center, Akeman Bridge Rd.,Columbia
Saturday, July 1, 2023
Closing Date: Friday, June 16, 2023

Judge: Eileen Ostlund, "L" Graduate
Show Manager: Lora Blair & Beth Hussey
Show Secretary: Kim Krieckhaus
Stadium Course Designer: Jojo Kyger

Classes may not be held in order listed below.

DRESSAGE CLASSES: (MAY BE SPLIT AT MANAGER'S DISCRETION)

1. 2023 USDF Intro Level Test A
2. 2023 USDF Intro Level Test B
3. 2023 USDF Intro Level Test C
4. 2023 USEF Training Level Test One
5. 2023 USEF Training Level Test Two
6. 2023 USEF Training Level Test Three
7. 2023 USEF First Level Test One
8. 2023 USEF First Level Test Two
9. 2023 USEF First Level Test Three
10. Second Level 2023 Test of Choice
11. Western Dressage WDAA 2022 Test of Choice
12. 2019 Pas De Deux Freestyle - TR. - Grand Prix

COMBINED TEST CLASSES (MAY BE SPLIT AT MANAGER'S DISCRETION)

1CT. Green as Grass 2023 USDF Intro Test B, crossrails only, not timed

2CT. Starter Eventer 2022 USEA BN Test B, max height 2', not timed

3CT. Beginner Novice 2022 USEA BN Test B, max height 2'6", not timed

4CT. Novice 2022 USEA Novice Test B, max height 2'11", not timed

5CT. Training 2022 USEA Training Test B, max height 3'3", not timed

Show Location: CEC - Just Cruising Equestrian Center
2950 Akeman Bridge Rd., Columbia, MO 65202
If any questions, please contact Lora Blair at lorablair@gmail.com or 573-335-067

Please return entries to:

Kim Krieckhaus
2202 W. Williams Rd.
Sturgeon, MO 65284
krieckhausk@gmail.com

CDCTA Summer Dressage Schooling Show and Combined Test
at Just Cruising Equestrian Center
Saturday, July 1, 2023
Closing Date: Friday, June 16, 2023 !

RULES AND REGULATIONS:

1. Except where otherwise noted, USDF/USEF and MHSA rules will apply.
2. The **2023 USDF/USEF dressage tests** will be used for all traditional dressage classes; Western dressage classes will use the **WDAA 2022 tests** (effective March 1, 2022). The 2022 USEA Eventing tests will be used for combined test dressage.
3. All tests to be ridden in a plain snaffle, except Western dressage.
4. First place prize and ribbons through sixth place for all classes. Best score rosettes given to the best score earned in each level.
5. A negative Coggins test, dated within one year, AND current proof of Rhino vaccination must be submitted with entry and must accompany each horse arriving on the grounds EVEN IF YOUR HORSE IS STABLED ON THE PREMISES.
6. RIDE TIMES will be emailed to all entrants who provide email address; otherwise we will try to call you at the number you provide. We will also try to have them posted on our website at www.cdcta.org and the CDCTA facebook group.

7. NO DOGS PLEASE!!
8. Light snacks, gatorade, and water will be for sale at the show.
9. **NOTE REFUND POLICY**: Entries may be canceled for any reason prior to midnight on closing date. Refund of all fees, less a $10 office fee, will be mailed to you. AFTER MIDNIGHT ON CLOSING DATE, NO REFUNDS FOR ANY REASON!! Late entries will be accepted after closing date until show is full for an additional $10 processing fee. No entries will be scheduled until payment is in show manager's hands. 10. Casual attire is appropriate, but breeches, boots and hard hats are mandatory.
11. No stabling is offered as the facility is full. This show is tie to trailer only.
12. A FRIENDLY REMINDER: Remember that the maximum number of dressage tests a horse may enter in a day is three. The max number of jump rounds is three.
13. **FEES**: $20 per dressage class, $40 per CT class, $10 extra jump round fee, $5 member office fee per entry, and $10 non-member office fee per entry (NOT per class) for any competitor not a member of CDCTA.
14. **PAYMENT: MAKE CHECKS PAYABLE TO: CDCTA MAIL TO: Kim Krieckhaus, 2202 W. Williams Rd, Sturgeon, MO 65284**

Or PayPal us ColumbiaDCTA@gmail.com and email entries to krieckhausk@gmail.com

Volunteers are needed to work at the show! Contact Lora or Beth to sign up for a volunteering shift. For any questions, contact Lora Blair at lorablair@gmail.com or 573-355-0678 or Beth Hussey at eshussey@gmail.com

The Return of the Mystery Rider!!

In the endless unpacking involved in moving into the new place I have found a whole new trove of photos to use for this feature, although you will have to bear with the quality of the technology of the time, i.e. no cell phone cameras. This was as cleaned up as I could get it.

I want to know three things about this photo: first correct emailed entry will win a lovely prize. Full confession there: could be something nice that was a previous trophy or something, but still you get all the kudos of winning and seeing your name in print next newsletter!!

1) Who is she?

2) What was her horse's name?

3) What is the venue?

Trip to the way back machine!!

Email your responses to: eshussey@gmail.com

Got a stumper of your own you would like to see in the feature? I'll donate the winner's prize, you donate the photo; preferably scanned and emailed to me but other methods are possible.

It's a great way to learn about the history of the club!!

missouri horse mhsa shows association

Missouri Horse Shows Association
(MHSA)

Incorporated in 1952

For the purpose of promoting the breeding, development, exhibition, distribution, and ownership of light horses in the State of Missouri.

Our annual Celebration of Champions is in the Columbia, MO, area. Our 2022 Celebration (January 2023) included 120 first-place awards in multiple disciplines including Hunters, Jumpers, Eventing, Dressage, and Show Horses and Ponies, plus overall High Point Awards in nine categories, multiple perpetual awards for equitation, and our newly-renamed Stacy Wright Memorial Scholarship.

MHSA annually recognizes, by the vote of its members, Competitions of the Year in each Division and subdivided by the length of the show.

MHSA welcomes new competing members and member shows.

Find us on the web at
www.missourihorseshowsassociation.org
And on Facebook

Upcoming Area Events:

June 2023:

June 17-18 - NEC Dressage Schooling Show IV @ National Equestrian Center

June 19-23 - Dressage Summer Camp @ Stony Hill Farm
June 24-25 - KCDS Summer Dressage I & II @ Longview Horse Park

July 2023:

July 1, Sat CDCTA D/CT show at JCEC, Columbia
SHOW BILL ELSEWHERE IN THIS NEWSLETTER!!

July 15 - MAEA XC Schooling @ Heritage Horse Park

July 15 - Dressage Clinic @ Wally Woo Farm in La Cygne, KS

July 15-16 - NEC Archway Invitational Dressage Show I & II @ National Equestrian Center

July 16 - MAEA Schooling Show @ Heritage Horse Park

BREAKING NEWS!!

GO GO GIRL POWER!!

Arcangelo, a beautiful steel grey colt trained by Jena Antonucci, has won the Belmont Stakes, marking the first time that a female trainer has produced the winner of a Triple Crown race.

Anyone who doubts the bond that can develop between a trainer and her charges, or thinks the sport is all about the money, should replay the moment when Jena realizes her gallant runner has turned back three challenges to gut it out and pull off a win on one of the biggest stages, and the biggest track in American racing.

COLUMBIA DCTA

DRESSAGE & COMBINED TRAINING ASSOCIATION

Beth Hussey
655 North Route O
Rocheport, MO 65279

Columbia Dressage & Combined Training Association
2023 Membership Form

CDCTA is a United States Dressage Federation (USDF) Group Member Organization (GMO). By joining CDCTA you are becoming a Group member of the USDF. $20 of your CDCTA dues are forwarded to the USDF as GMO membership dues.($11 for additional members in family)

Membership year runs December 1-November 30. Dues are payable in October. You may pay by check made out to CDCTA or through Paypal at ColumbiaDCTA@gmail.com.

Individual Membership: **$45/year**

Family Membership: $45/year plus $30.00 for additional member residing at same address. Please list all members included (use additional sheets if needed).

Name(s)_____ _____

Address _____

City _____ State_____ Zip_____

Phone Number (s) _____ _____

E-mail _____

NOTE: We send our monthly newsletters out by email. Please check here if you would prefer to receive a mailed copy._____Did someone refer you for membership?_____

I am/ We are occasionally asked to share our membership list with persons or corporations with items of possible interest to our members.
Please circle one: DO DO NOT include my name on this list.

Make check payable to CDCTA and mail to:
Kim Krieckhaus, Membership Chair
2202 West Williams Road
Sturgeon, MO 65284