

# Direct Rein

Volume 14, #5

CDCTA Newsletter

MAY 2017

## THE WHEELBARROW LOAD

### Here comes show season 2017!

As the Columbia Dressage and Combined Training Association prepares to celebrate its thirty-year anniversary as a recognized GMO of the United States Dressage Federation in 2018, I wanted to take a moment to reflect back on the last twenty-five years or so that I have been a member.

In 1991 I was a newly-minted veterinarian, busy with a new career and emergency call, and a new house. I had plenty to do, but I was feeling the pull of getting back to the horses after a few years away. I called one of the local feed stores to get some guidance for who to call about riding lessons, and in a shining example of kismet, was directed to Mary Sabel, who then connected me with Liz Hotchkiss at Stony Hill Farm.

Although I had ridden for years and had participated at the lowest levels of Pony Club, I was a complete newbie when it came to dressage. I knew it only as the "flat test" of the Pony Club rallies, which at the time were exclusively three-phase events. I started taking lessons with Liz on one of her school horses, Rocky. I was learning so much from Liz that I must have babbled to a number of people, because before I had been in the lesson program a year, a friend of mine called to ask if I would want to take on a twenty-year old dressage mare that was looking for a new home.

That was Limerick, and I don't think it's an exaggeration to say she changed my life. For one thing, I now had a horse that was mine, and didn't live on my childhood farm, where all my other horses had been housed. Limerick was directly responsible for the purchase of my farm, my first horse trailer, and my first truck. She was free...but the associated costs added up to well over \$150,000. Limerick also gave me the horse show bug and started me on a ten year whirlwind ride of horse trials, dressage shows, clinics, jumper shows, and RIBBONS RIBBONS RIBBONS PRIZES PRIZES PRIZES!! Our first show together, at the William Woods dressage schooling show, was moderately successful and I was thrilled to get a fourth and a sixth place at training level ( how long ago was this? Intro level didn't even EXIST yet!!). Our second show together was the CDCTA spring schooling show, which was held that year at the Stephens College Stables Arena. Not only did we win all three of our classes, we also won the High Score Training Level rosette. I was over the moon. I had never, ever won anything like that in my less than illustrious show career with my pony Pee Wee or my first real horse Choco. I thought I would never be that excited to win anything, ever again...until I found out that following January that I had won the CDCTA Year-end Training Level award. The silverplate trophy I took home that night is still one of my most treasured possessions.

So I understand the drive behind the quest for year-end awards, although I am not actively competing right now. If you are a new CDCTA member the rules behind the awards qualifications can seem confusing and arbitrary. But all of the arcane details were hashed out over many hours of committee work, and elicited some lively arguments. There are reasons for all of them; but they are not immutable. Over the last twenty five years many things in our sport have changed, and our bylaws are a living document which can be altered to reflect newer ideas and realities.

Volunteer hours were not initially required for award qualifications, but as more shows began to be held in the area, the opportunities grew for riders to show in a bunch of shows and end up with an award without really contributing much to the CDCTA, either by supporting our shows monetarily with entries or as volunteers. We are a small, grass-roots organization and we rely on the support of all of our members in order to put on the programming that we do..

The bylaws committee ( I was on it when we did the first overhaul in about 1992) decided to institute some requirements for the year-end awards to address the perceived problem. We wanted award winners to support shows we put on, so we required aspiring awards winners to show in at least one of our sponsored shows. We wanted CDCTA to be able to put on quality shows, which requires manpower, and so we required some volunteer hours put in at a sponsored CDCTA show or event.

Now that there are more facilities, and more shows, clinics and events, the rules may seem a little quaint. What, our newer members might ask, does it matter if I volunteer at a CDCTA sponsored show or some other show? Maybe that's something that we do need to address.

Twenty-five years is a long time to be involved with any organization, and it is a testament to the great people and leadership we have had in the club that I am still as excited to be a part of the group as I was when I had not even learned what a shoulder-in was yet, and when the most important thing in my life was a silverplate trophy I won for riding training level on a retired chestnut Thoroughbred mare. But maybe it is time for some of us old-timers to step aside for the younger generation, as they work to incorporate their own ideas and concerns in a new living document that will reflect the face of the sport as it is today.

Whaddaya say, newbs? Are you up for the challenge? If our award system needs re-vamping and re-clarification, let our current executive board know that you are interested in keeping us current as we look forward to our next thirty years!

*Until next time-*

*Beth Hussey*

A big thank you to everyone who helped out at the CDCTA Spring Dressage Schooling Show, held at Fox Run on April 15. Lora Blair and her crew at the farm were as helpful and organized as always, and the combined efforts of Kim Kriekhaus, Leah Strid and Mary Frances Carrington ensured that the show was a huge success.

Following are the complete results of the show, in a somewhat topsy-turvy format; I had to re-type the results and then couldn't re-manipulate them back into a more readable form.

High point winners are listed at the end; in addition, the following horses won the TIP awards for Jockey Club registered Thoroughbreds:

High Score Introductory Level	Poster Boy and Ali Aiken, 71.000%
Reserve High Score	Heartbreak Hill and Nicole Clarkson, 67.250%
High Score Training Level	Perfect Trip and Maggie Maginnis, 60.000%
High Score First Level	Burn the Mortgage and Jacqueline Brandenburg, 65.156%

Number	Name	Rider	TIP Eligible	Score	Percent	Place
<b>Class 1</b>	<b>Intro Level Test A</b>					
	Poster Boy	Ali Aiken	yes	112	70	1
	Heartbreak Hill	Nicole Clarkson	yes	104	65	4
	Freya	Maggie Norton		106.5	66.583	3
	Bells and Whistles	Payton Robertson		107	66.875	2
	Holly	Vivian Rose Harrison		99	61.875	5
	Bugle Lady	Lily Callahan		88.5	55.313	6
<b>Class 2</b>	<b>Intro Level Test B</b>					
	Poster Boy	Ali Aiken	yes	108	67.5	2
	Heartbreak Hill	Nicole Clarkson	yes	107	66.875	3
	Freya	Maggie Norton		114	71.25	1
	Bells and Whistles	Payton Robertson		101.5	63.438	4
	Holly	Vivian Rose Harrison		100	62.5	5
	Bugle Lady	Lily Callahan		90	56.25	6
<b>Class 3</b>	<b>Intro Level Test C</b>					
	Duke	Teri Vittoe		107.5	53.75	5
	Poster Boy	Ali Aiken		142	71	1
	Heartbreak Hill	Nicole Clarkson		134.5	67.25	2
	Freya	Maggie Norton		129.5	64.75	3
	Bells and Whistles	Payton Robertson		125	62.5	4
<b>Class 5</b>	<b>Training Level Test 1 Open</b>					
	Minesweeper	Kelsey Fisher		160.5	69.783	1
	Four Point Oh	Alyssa Kendrick		143.5	62.391	2
<b>Class 4</b>	<b>Training Level Test 1 Maiden Rider</b>					
	Royalcrest's Granite Permission	Uly Callahan		134	58.261	1
<b>Class 7</b>	<b>Training Level Test 2 Open</b>					
	Kinder	Erin Mendenhall		177.5	68.269	1
	Perfect Trip	Maggie Maginnis		156	60	4
	Minesweeper	Kelsey Fisher		175	67.308	2
	Four Point Oh	Alyssa Kendrick		162	62.308	3

Class	Test	Winner	Score	Percentage	Eliminated
Class 8	Training Level Test 3 Open	Royalcrest's Granite Permission	145	65.909	2
		Minesweeper	150	68.182	1
		Perfect Trip	129	58.636	4
		Kinder	scratch	scratch	scratch
		Four Point Oh	139.5	63.409	3
Class 10	First Level Test 1 Open	J. Edgar Hoover	186.6	69.074	1
		Burn the Mortgage	174	64.444	2
		Springcliff Grand Command	168	62.222	3
Class 12	First Level Test 2 Open	Feragamo	scratch	scratch	scratch
		J. Edgar Hoover	206.5	64.531	2
		Burn the Mortgage	208.5	65.156	1
Class 13	First Level Test 3 Open	Feragamo	206	60.588	1
		Springcliff Grand Command	eliminated	eliminated	eliminated
Class 15	Second Level Test 1 Open	Waling	230.5	69.848	1
		Waling	267.5	68.59	1
Class 16	Second Level Test 2 Open	Waling	230.5	69.848	1
		Waling	267.5	68.59	1
Class 23	Western Dressage TOC Intro	Squirt	141.5	64.318	2
		OJ Poco Buckeye	122.5	68.056	1
		Squirt	113	62.778	3
		Western Dressage TOC Basic	144	72	1
Basic Test 3	SF Blue Gold Hancock	Buck	146.5	61.042	3
		Luna	163	67.917	2
		Luna	163	67.917	2

**CONGRATULATIONS TO THE FOLLOWING AWARD WINNERS AT THE SPRING CDCTA DRESSAGE SHOW:**

- High Score Introductory Level** Freya and Maggie Norton, 71.250%
- High Score Training Level** Minesweeper and Kelsey Fisher, 69.783%
- High Score First Level** J. Edgar Hoover and Shelley Wagner, 69.074%
- High Score Second Level** Waling and Mackie Blair, 69.848%
- High Score Western Dressage** SF Blue Gold Hancock and Esther Clancy, 72.000%

CDCTA Meeting Minutes: April 17, 2017

Meeting called to order at 7:34 p.m.

In attendance: Leah Strid, Amy Stapleton, Beth Hussey, Candace Kassel, Rosy Erganian, Lora Blair, Mary Frances Carington, Bill Wise, Kim Kriekhaus, Alie Fisher

Approval of Minutes: Motion to approve March minutes by Candace, seconded by Kim and carried.

Treasurer's Report: The account balance is \$6,777.82. MHSA has been paid for the Spring and Fall show. Motion to approve report made by Beth and seconded by Rosy.

Committee Reports:

Membership: The roster is at about 33-35 members as of April 2017. If Western Dressage is added to shows there could possibly be new people to add.

Communications: Leah is keeping up with the website and Facebook. She will add pictures of rides from the Spring Show. Beth will also add them to the newsletter along with the show results.

Events: The 30th anniversary (Pearl) is coming up next year so all ideas for celebrating are welcome.

Competitions: At the Spring Show there were 42 rides, 19 riders and 21 horses. CDCTA made \$870 in entries. There were 4 TIP riders with the award going to Ali Aiken and Poster Boy.

The Western Dressage Test of Choice, Lead Line and a Costume Class will be added to the Fall Show on 9/16/17 at Sunny Oak. Tesa will hopefully/probably be the Show Secretary. Volunteer hours will be available for setup and takedown of the arena as well as for other duties during the show.

There was a lot of confusion surrounding volunteer hours in regard to the Fox Run White Box Fun Show. Ali Aiken and Lauren Fritz thought that it was a CDCTA show and that their volunteer time would count towards the 6 hour requirement for Year-End Awards. Amy made a motion to allow 2 hours each for Ali and Lauren's time if submitted with their year-end scores and info. Rosy seconded the motion and it passed. To clear up questions about the requirements for competing members Lora mentioned that it would be helpful if the By-Laws were added online. Kim has them and Leah will add it to the website. The Club chooses what shows are allowed to count towards year-end scores. CTs are allowed from many places because there aren't a lot around here and all recognized shows count as well. Schooling shows from William Woods and Stephens are also acceptable. Beth made a motion to add Oak Grove (Rio) and Sedalia schooling shows too and Rosy seconded.

There was discussion about whether or not we should raise class prices or add an office fee. It was decided not to raise any prices. It is important for us to put on events that will bring in new people and to have more entries.

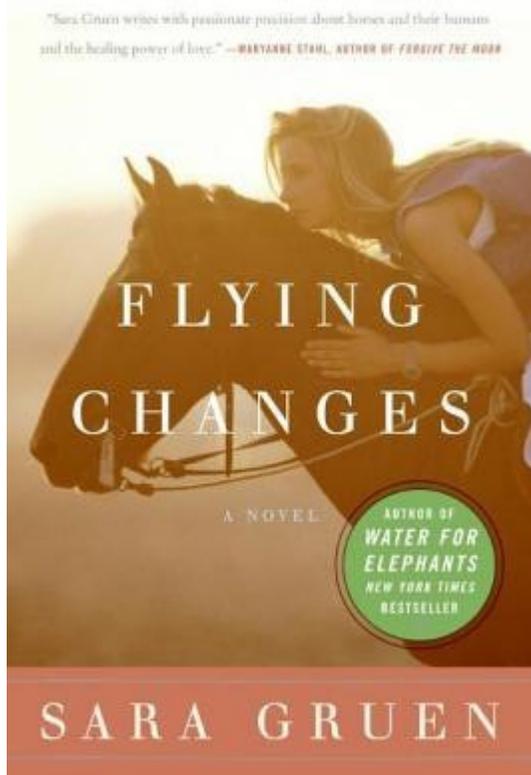
Mary Frances mentioned Booneslick Performance Horses in Bunceton, MO for a possible Show Me State venue (for 2018). They can offer 10-15 stalls and an indoor. Amy and Beth said that the Cooper County Fairgrounds are also an option with a covered arena, stalls and a location right off the highway.

Education: Stalls will be available at Fox Run for overnight stabling during the Carol Wilson Clinic May 20-21. 3 outside stalls will also be available both days. This will also be another opportunity for volunteer hours before and during the clinic. Pizza will be offered for the riders and clinician. Beth will add payment information to the newsletter.

Old Business: Kim's horse, Annie, just had her 30th birthday!

Next Meeting: The Clinic will serve as our May meeting and the June meeting will be held at Angelo's on Monday, June 19th at 7:30.

Motion to adjourn meeting by Kim and seconded by Rosy at 8:39 p.m.



## TACKROOM BOOKSHELF REVIEWS

by Beth Hussey

This book is a sequel to “Riding Lessons”, and both are by acclaimed author Sara Gruen, who wrote the best-selling novel and Columbia One Read pick, “Water for Elephants”.

The quality of writing is excellent, and the story engrossing. My only beef is that some of the equestrian stuff is a little far-fetched; for example, an Olympic level dressage horse also competes for a spot on the Olympic level event team. I guess it’s not really impossible, but it’s pretty darn unlikely. And the horse in question is also a brindle. Now, I like interesting horse colors as well as the next person but it is rare indeed that a horse with completely unique coloring would also have the skills to be a serious contender as an Olympic contender.

The books can be read as stand-alone stories, but the impact is greater if you read both of them. The reviews have varied wildly online, with some readers saying that they never really understood the bond between horse and rider before they read this book, and some saying it was confusing, and the characters are unlikely and show no personal growth.

If you enjoy horse stories I think you will like them both. Just take a deep breath when the equestrian stuff gets a little far-fetched, and lose yourself in the emotions of this family drama.

Publisher: Harper Collins, 2005

*This book, and many others, will be available in the Purple Pony Bookmobile. Look for us on June 4 at Rosy’s show!!*

**MEMBER/READER IDEAS OR SUBMISSIONS FOR OUR TACKROOM BOOK REVIEW ARE WELCOMED! INTRODUCE PEOPLE TO A HORSE BOOK YOU LOVED AS A CHILD, OR AN ADULT, OR A TRAINING MANUAL OR HORSE PSYCHOLOGY BOOK THAT GAVE YOU SPECIAL INSIGHT.**

**SEND TO:  
ESHUSSEY@GMAIL.COM**

### CALENDAR OF UPCOMING EVENTS:

**June 3, 2017**

**Rio Dressage Show Series III Rio Equestrian Center Oak Grove, MO Contact Sarah Heitz, organizer 636-634-6673**

**June 4, 2017**

**Sunny Oak Farm Charity Hunter/Jumper Show Rocheport, MO Contact Rosy Erganian at 573-356-3877**

**June 10-11, 2017**

**Queeny Park USEA Recognized Horse Trials St. Louis, MO**

**September 16, 2017**

**CDCTA Fall Dressage Show and Combined Test Sunny Oak Farm Rocheport, MO**

**September 17, 2017**

**Sunny Oak Farm Charity Hunter/Jumper Show Rocheport, MO Contact Rosy Erganian**

# SUNNY OAK SUMMER CHARITY

to benefit

## Sunny Oak Equine Assisted Activities

MHSA Rated



Dates: June 4, & Sept 17, 2017

\$15/class \$25 hunter Derby

Rain date: June 11 & Sept 24

Helmet and Boots required

RING: 8:00 AM

1. Lead Line (any age + therapeutic)
2. Ground Pole I (leaders allowed)
3. Ground Pole II (leaders allowed)
4. Ground Pole Equitation o/f
5. Ground Pole Hunter U/S (w/t)
6. Crossrail Hunter I
7. Crossrail Hunter II
8. Crossrail Equitation o/f
9. Crossrail Hunter U/S (w/t/c)
10. All Day Warm Up

FIELD / BREAK ( 20 min)

11. Costume
12. High Crossrail Hunter I
13. High Crossrail Hunter II
14. High Crossrail Equitation o/f
15. High Crossrail Hunter U/S
16. Tiny Hunter I \*(not rated) 18"
17. Tiny Hunter II \*(not rated) 18"



18. Schooling Hunter I o/f 2'
19. Schooling Hunter II o/f 2'
20. Puddle Jumper (.60m) 2'
21. Schooling Hunter U/S
22. Low Hunter I o/f 2'6"
23. Low Hunter II o/f 2'6"
24. Intro Jumper (.75m) 2'6"
25. Low Hunter U/S
- 26a Hunter Derby 2' & 2'6"
27. Open Hunter I 2'9"
28. Open Hunter II 2'9"
29. .85 - .95m Jumper 2'9"
30. Open Hunter U/S
- 26b Hunter Derby 2'9"-3'
31. Open Hunter I 3'
32. Open Hunter II 3'
33. 1.00m Jumper 3'

All Jumper classes – Table II sec 2b

HUNTER DERBY will be judged as one class, each section will ride two rounds; one hunter classic, the other handy hunter, natural and option fences will be included.

Details at entry table!

DIRECTIONS: I-70 W to Fayette exit #121 Take hwy 40 past Midway for 4 mls to Rt J. Turn right on Rt J (towards Harrisburg) go 2 mls on Rt J. Turn left on Rocheport Grvl Rd. At the fork stay left, go around a right curve and the next drive to right is Sunny Oak, look for show sign on mailbox. For info call 573-356-3877



**Fox Run**  
Lora Blair  
Owner & Manager

573-355-0678  
RunFoxRun.biz  
LoraBlair@Gmail.com  
2910 W. Akeman Bridge Rd.  
Columbia, MO 65202

**BOARDING/TRAINING /  
LESSONS**  
Stony Hill Farm  
Columbia, Missouri  
Specializing in Dressage  
Contact Liz Hotchkiss  
573-489-2927

**CDCTA Newsletter Ad Rates**

**Members:**

Classifieds or business card sized ads: free

**Non-Members:**

Classified ads: \$5/month Business card ads: \$6/month

Full page ad: \$20/month

1/2 page ad: \$15/month

1/4 page ad: \$10/month

Make checks payable to CDCTA.

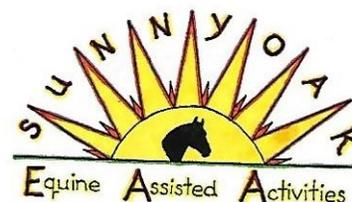
This newsletter is published monthly by the Columbia Dressage and Combined Training Association.

- |                  |                         |
|------------------|-------------------------|
| President:       | Leah Strid              |
| Vice President:  | Mary Frances Carrington |
| Secretary:       | Candace Kassel          |
| Treasurer:       | Amy Stapleton           |
| Member at Large: | Karin Loftin            |

Questions regarding submissions and content should be directed to Beth Hussey at (573) 808-6897 or eshussey@gmail.com. Submissions may be sent via email or mail to 655 North Route O, Rocheport, MO 65279.

Submissions are due by the last day of the month before publication. Our website is www.cdcta.org for late-breaking news. Photographs should be submitted in JPEG format.

For membership information, please contact Kim Krieckhaus at (573) 442-8493.



573-356-3877  
12551 Rocheport Grvl Rd  
Rocheport, MO 65279



- Therapeutic Riding Lessons
  - Therapeutic Summer Camp
  - Volunteer Opportunities
- thesunnyoak04@gmail.com



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**DRESSAGE & COMBINED TRAINING ASSOCIATION**

Beth Hussey  
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Rocheport, MO 65279



**NO MEETING THIS MONTH!! Our Centered Riding Clinic with Carol Wilson was canceled for lack of entries; and so our EDUCATIONAL MEETING at the clinic is also off! Enjoy the month off!**

**Columbia Dressage & Combined Training Association  
2017 Membership Form**

*CDCTA is a United States Dressage Federation (USDF) Group Member Organization (GMO). By joining CDCTA you are becoming a Group member of the USDF. \$20 of your CDCTA dues are forwarded to the USDF as GMO membership dues. (\$11 for additional members in family)*

Membership year runs December 1-November 30. Dues are payable in October.

**Individual** Membership: \$38.00/year

**Family** Membership: \$38.00/year plus \$23.00 for additional member residing at same address. Please list all members included (use additional sheets if needed).

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone Number (s) \_\_\_\_\_

E-mail \_\_\_\_\_

NOTE: We send our monthly newsletters out by email. Please check here if you would prefer to receive a mailed copy. \_\_\_\_\_ Did someone refer you for membership? \_\_\_\_\_

*I am We are occasionally asked to share our membership list with persons or corporations with items of possible interest to our members.*

*Please circle one: DO DO NOT include my name on this list.*

Make check payable to CDCTA and mail to:

**Kim Kriekhaus, Membership Chair  
2202 West Williams Road  
Sturgeon, MO 65284**