

# Direct Rein

Volume 11, #9

CDCTA Newsletter

SEPTEMBER-2014

## THE WHEELBARROW LOAD



### *Midnight moonlight ride*

It has really been one wacky summer. Cooler, wetter than normal; then blistering hot; then wet again and buggy buggy buggy. Weather is sometimes something you have to just endure. But along with the unusual temperature patterns, we also got something called the Super Moon. I am no astronomer, and although I have been dragged out to watch meteor showers in the middle of the night, and have camped in a pickup bed to try and catch sight of an elusive comet, I miss most of these events. I'm too sleepy and my eyes are too bad to see most of the phenomena.

But it was hard to miss the Super Moon. More than just a full moon, the Super Moon is actually closer to Earth during this phase of its orbit. The Super Moon looks biggest right around 2 a.m., at least around here, but it was pretty impressive even at eleven thirty.

I know this because at eleven thirty, I was in the stable saddling up a decidedly confused Wolfie for a midnight moonlight ride under the Super Moon. It was a Saturday night for which I had no scheduled plans, and none had materialized. This is a rare enough event that I feel a bit like a loser when a Saturday rolls around and I don't have something in the wings. My dad was out for the night, also a rare enough event that when this happens I feel an uncontrollable urge to run through the house or something. It's just the idea of being alone and unseen when you usually aren't. It was also, as it happens, a spectacularly beautiful night. The slightest puff of wind, stars like diamond points, and of course the giant swollen moon looming over everything.

Saddled but not booted we switched off all the lights in the barn and made our way to the mounting block. You can see everything under a full moon, but sometimes the things look slightly different, and you have to look twice to make them out. It is like looking at some odd not-quite-reverse negative of the real world. Wolfie was very impressed with the scene from his saddled point of view, and he had his head up like a giraffe. But we weren't out there to work, just to commune with an unusual moment in nature where everything seemed to come together in a perfectly serendipitous moment. So I let him poke around with his nose in the air, encouraging him to walk forward and loosen up. About half of the arena was in shadow from the trees, and looked like a big black cliff. Even I had some trepidation walking through that. The other half was lit up in luminous silver light and was as inviting as walking on a fairy-dust path. I relaxed and looked up at the moon, and the postcard cut-out dell in front of me. Wolfie's walk became more rhythmic and his ears began to flop. There were one or two "What the..." minor leaps; but for Wolfie that is par for the course, even post-ulcers. But he recovered quickly and I think began to enjoy the ride as much as I did. It was so quiet; the highway was silent, and the wildlife was hushed. All I heard was the soft shush-shush of his hooves in the yielding sand. And yes, by the end of our moon ride, we had not only ridden through the dark and scary side, we were actually trotting and leg yielding through the shifting light, spirits and topline alike lifted.

Until next time- *Beth Hussey*

## CDCTA Meeting Minutes: August 18, 2014 @ Angelo's Pizza & Steak House

Meeting called to order at 19:36. In attendance: Kim Kriekhaus, Amy Stapleton, Marina McCoy, Beth Hussey, Karin Loftin, Serah Volden, Robin Sullivan, David Sullivan, Mary Frances Carrington, Audrey Buvens-Plummer, & guest Alice Fisher

**Approval of Minutes:** Motion to approve minutes by David, seconded by Amy, and carried.

**Treasurer's Report:** The account balance is currently \$10,006.91. Checks from the Show-Me State Games were deposited today, and we are still working on finalizing payments. Motion to approve by David, seconded by Beth, and carried.

### Committee Reports:

**Communications:** The newsletters are looking great, and the articles have received positive feedback. Kim will contact Maggie about updating the website. No new news from Danielle concerning the Facebook page. Beth needs more mystery rider submissions.

**Competitions:** Thank you Mary Frances for putting in the hard work to make the Show-Me State Games show a success! The show had good feedback and ran smoothly, and there were a lot of volunteers – discussion. The fall schooling show was put into the last newsletter, but the showbill needs to be put on the website and Facebook. Need to verify with Rosy that the show is recognized with MHSA. Any interested volunteers should contact Rosy. Beth reported that she has not ordered more ribbons (usually not used for SMSG), so she could rush-order ribbons if needed, but she believes there are enough for this show. Discussion – cheaper to wait for discounts to order; Beth suggested using ribbons for SMSG in the future. Mary Frances said she would be willing to manage the SMSG show again next year.

**Education:** Karen Atwill offered to hold a scribe training session – Kim suggested having it at the October meeting. Amy expressed interest in finding the scribe symbols before the session, possibly from the USDF booklet – discussion. Kim also offered that if anyone is interested in bringing videos of dressage test rides, she would be willing to judge them so that attendees could practice scribing.

**Membership:** One new member recently joined CDCTA, so the membership roster is now at 47 members. Kim found a few membership checks from the spring that had not been deposited, so she will give those to Amy.

**Old Business:** The nomination of Judy Owens for volunteer-of-the-year has been submitted. Beth is interested in submitting the newsletters for an award, as well. The Board of Governors delegate needs to be submitted by the end of August – Kim nominates Judy Owens to be the CDCTA delegate at the USDF convention (if she is able) and David seconds.

**New Business:** Discussion over possibility of hosting a dressage riding camp next year – typically runs Wednesday through Sunday sometime between May and June; consists of group and private lessons, as well as classroom sessions, each day with 3 clinicians; has been hosted at William Woods in the past. Kim, Beth, and Karin are willing to assist with planning, but someone would have to be willing to step-up and organize the camp. Beth suggested creating a survey to see what people would be willing to pay for an adult camp experience, and what clinicians would people want to ride with. Discussion – possibility of removing some aspects to lower the cost. Need to start considering a worthy cause to be the CDCTA annual donor recipient. Robin said she would like to host a “fix-it” test show sometime in the fall or winter – will consider dates. Discussion over possible future meeting locations.

**Next Meeting:** Monday, September 15<sup>th</sup> @ TBD

## CALENDAR OF UPCOMING EVENTS:

September 13, 2014 CDCTA Dressage Schooling Show at Sunny Oaks Farm Rocheport, MO  
Look for classlist elsewhere in this newsletter. **CANCELED**

September 14, 2014 Sunny Oaks Farm H/J Schooling Show Rocheport, MO. See contact info  
for Rosie Erganian, above. **CANCELED**

September 15, 2014 CDCTA Business Meeting at Angelo's Steakhouse in south Columbia at  
7:30 p.m

September 28, 2014 Fox Run White Box Dressage Schooling Show Contact  
lorablair@gmail.com

October 4, 2014 Mid Mo Dressage and CT Challenge Series at Round to It Farm, Fulton  
Contact Michele Smith 573-999-9319

October 5, 2014 Introduction to Foxhunting! Bridlespur Hunt will host an event for those  
new to the sport; lots of groups for all levels of speed and jumping ability

October 11-12, 2014 Wick Hotchkiss dressage clinic at Stony Hill Farm. Contact Liz Hotchkiss  
At 573-445-8070

October 12, 2014 Sunny Oaks Farm H/J Schooling Show Rocheport, MO

October 18, 2014 AWS Inspection at Cedar Lane Farm in New Haven, MO

October 19, 2014 Cedar Lane Farm Horse Trials and Sporthorse Show Contact Dr. Nancy  
Roth at 573-239-6111

November 2, 2014 Haunted Hunter Pace at Fox Run Farm Contact: lorablair@gmail.com

November 22, 2014 Tentative date for Cosmic Oaks Farm Free Dressage Show Contact  
eshussey@gmail.com



**BOARDING/TRAINING /LESSONS**  
**Stony Hill Farm Columbia, Missouri**  
**Specializing in Dressage**  
**Contact Liz Hotchkiss 573-445-8070**

## FOR SALE:

### Lipizzan x Shire filly

Storybook's AMELIA: One of a kind Lipizzan X Shire filly

Foaled January 12, 2013, by the Lipizzan Stallion Maestoso II Jessica II (LPT-ID #3526), out of the Shire Mare Storybook's Clementine (ASHA #24379-M). AMELIA has unlimited potential with her excellent movement, unique presence and wonderful personality. This eye catching grey filly with a blaze and three white stockings, has the quality of gaits and scope to excel dressage, combined driving, or jumping. Her friendliness and desire to please her human are notable for her age, and she gets along well with herd mates, both full Shire and other warm bloods. AMELIA leads, loads, ties, and stands for the vet and farrier. Started in round pen work: with walk, trot, canter and halt on the lunge and long lining. She is up to date on deworming, vaccinations and has a current negative Coggins. AMELIA should mature 16H+, and weigh 1300 US pounds. Both Sire and Dam on premises. Please email for pedigree information, and for additional photos of AMELIA, her Sire and Dam. [storybsw@gmail.com](mailto:storybsw@gmail.com)



Photos taken September, 2013

**No Mystery Rider this month, but if you have one you would like to add to our collection, send it to: Beth Hussey, 655 North Route O Rocheport, MO 65279. All photos will be returned. Or, just email us a photo file at [eshussey@gmail.com](mailto:eshussey@gmail.com) and save a stamp!**

## FOR SALE FROM CEDAR LANE FARMS:

**HAGRID duBOIS:** 2012 Bay AWS gelding by Pik Ravenclaw and out of a Cottonwood Flame (Percheron) daughter. 16 hands and growing. Will be started under saddle this summer. Won the Hunter Breeding Yearling class at St. Louis National Charity Horse Show.

**WARDROBE MALFUNCTION:** 2011 chestnut TB gelding. 15.3hh and growing. "Canuck" was supposed to be a palomino TB, his sire, Canadian Light was, hence his name. Very quiet, huggable, bone like a warmblood, super mover, just being started now. Could be a hunter, dressage, eventer. Would make up quick for a youth or ammy rider.

**BEAU STAR:** 2013 dark bay tobiano warmblood colt. by Rijn Beau and of Oh My My by Oh Star. He is a half brother to Four Point Oh and Bellagi-Oh. 16 mos old and over 15 hands, breathtaking mover, natural jumper, In hand champion at the SLADS Summer Dressage festival. registered AWS and Pinto.

**For more information contact Dr. Nancy Roth at 573-237-6111. Or email at [crowflies@fidnet.com](mailto:crowflies@fidnet.com)**



**PHOTO ABOVE, COURTESY OF DEBBIE MILLER:**

**A fine lineup of future equestrians during the Sunny Oaks Farm end of camp horse show.**



**Equine and Human**  
*Myofascial Release & Manual Therapy*

Tamara Thomas, PT  
 573-694-0350

Jan Tracy, OTR/L  
 573-289-4358

**NEWEST MEMBER OF THE WALL OF EIGHTS...RENEWING MEMBER MACKIE BLAIR, WHO RECEIVED AN ON RIDER POSITION AT THE RECENT SHOW ME STATE GAMES SHOW!**

**Remember that if you get an “8” on any of your rider scores in your tests, let us know! Any show counts that uses a regulation USDF, USEF, or USEA dressage test. Contact the newsletter editor (Beth Hussey) at [eshussey@gmail.com](mailto:eshussey@gmail.com) and we’ll make sure the right people hear about it!**

**Sunny Oak Farm**



**Rosy Erganian**  
**Certified Instructor**  
**573-356-3877**

**Pony Rides**  
**Riding Lessons**  
**Educational Field T**



# CDCTA MARKETPLACE

## CDCTA Newsletter Ad Rates

### Members:

Classifieds or business card sized ads: free

### Non-Members:

Classified ads: \$5/month

Full page ad: \$20/month

1/2 page ad: \$15/month

1/4 page ad: \$10/month

Business card size ad: \$6/month

Make checks payable to CDCTA.

This newsletter is published monthly by the Columbia Dressage and Combined Training Association.

President:	Kim Kriekhaus
Vice President:	Marina McCoy
Secretary:	Audrey Buvens
Treasurer:	Amy Stapleton
Member at Large:	Mary Frances Carrington

Questions regarding submissions and content should be directed to Beth Hussey at (573) 808-6897 or [eshussey@gmail.com](mailto:eshussey@gmail.com).

Submissions may be sent via email or mail to 655 North Route O, Rocheport, MO 65279.

Submissions are due by the last day of the month before publication.

Our website is [www.cdcta.org](http://www.cdcta.org) for late-breaking news.

Photographs should be submitted in JPEG format.

For membership information, please contact Kim Kriekhaus at (573) 442-8493.

Marina McCoy sends us this on her recent experience with warmblood inspection: (PHOTO AT RIGHT)

ISR/Oldenburg inspection on Aug 13th at Olympia Equine Ventures near Kansas City. There were 6 mares inspected. Heartbreak (12 yo TB mare I've owned for almost 6 yrs) scored 100.5 and was entered into the Oldenburg main mare book.

(PHOTO LOWER LEFT) Her foal, Benediction, (born May 19th by Bugatti Hilltop, Hanoverian) was one of 6 colts presented. He was awarded premium and high score colt, receiving a premium foal plaque and high score champion ribbon. He was branded Oldenburg. Premium foals must have no score less than 8.0 (2-10 scale). Main book mares must have an overall score of 94 or higher with no individual score less than 5.0. Premium mares must have at least 105. So she was close!

Shout out to Crystal Kendrick for coming with me and helping!

Photo credits Marilyn Merrick photography.



## Why Dressage?

Karin C. Loftin, Ph.D.

My dream has always been to perform or dance with my horse by riding to music, inspired by the Spanish Riding School in Vienna, Austria. In dressage this is called freestyle. Until 2013, in order to be eligible to compete in a freestyle class, you had to achieve a 60% for the highest level test at First Level from a recognize show. This is my story about how I finally reached my goal. In November 2006, I traveled to Lafayette, Louisiana for a wedding. Ironically, I had also found online an Irish Sport Horse, named Mickey, for sale in the same town. Mickey had performed at first level dressage. Thus, after the wedding (my husband waited patiently in the car), I met my first dressage horse, Mickey (Clover Brigade). My only requirements at that time were for me to be able to ride the horse in all 3 gaits, walk, trot, and canter. The young lady, who was selling the horse, kept encouraging me to supple the horse before I cantered, etc., but again I did not really know what that meant. When I brought Mickey home, to Alvin, TX, Paul Kathen was my weekly trainer, and he thought I would need 3 months to learn how to ride him for dressage. I learned, showed and realized after about 2 years that I would never make it to first level with Mickey; so much for 3 months. Dressage is a tough discipline. I couldn't even sit-trot and sit-trot was required at 1<sup>st</sup> level still in 2013. Lengthening the trot was definitely a challenge, because he was naturally limited. Although many trainers maintain that any horse can learn the basics of dressage, I was not convinced.

I still had my heart set on riding freestyle and at that time, I would have to successfully complete first level tests to do so. I had to find a real first level horse. I was so serious about freestyle riding that I even went to a Freestyle Clinic at the Greater Southwest Equestrian Center in Katy, Texas with Mickey. The clinic was run by Karen Robinson from Applause Dressage from Vancouver, Canada in 2009. She spoke to us about riding to music for the group. Then during the riding clinic, I listened to music, while I rode Mickey to all 3 gaits, and she picked out some very nice music that matched his gaits and adjusted the rhythm of the music as necessary. She also had worked out a basic first level test to ride to the music. The clinic was so much fun, even though my riding was still at training level, and I didn't know, if I would even be able to ride the test in a competition. I never did compete with Mickey in the freestyle, but I still love to ride to Mickey's music. One of my favorite songs that Karen picked had these lyrics, "Oh, Mickey, you're so fine, you're so fine you blow my mind, hey, Mickey, hey Mickey." I'll never forget it.

I spent the next 2 years looking for another horse (trained dressage horses for beginners are not easy to find). Mickey was the gold standard, because I was not going to replace him, unless I found a horse that I could ride and move up the training scale at least to 1<sup>st</sup> level. I finally did find a wonderful Hanoverian gelding in Virginia named Feragamo (Fritz), that I have shown in Training and 1<sup>st</sup> Level Dressage for 3.5 years. I finally achieved 60% for training level in 2011, and therefore I was eligible to show him in training level freestyle in 2013, the first year for training freestyle.

I was so excited to be able to achieve my goal. However, I did not really know how to prepare a freestyle program with music for Fritz and me. I had several books about freestyle explaining the

required movements and how to approach the choreography. However, I didn't know how to mix the music or adjust the rhythm of the music to match the horse's rhythm. Of course, I remembered Karen Robinson and contacted her from her online website. She was happy to help me either by my attending with Fritz another one of her clinics in Houston, or just sending her videos of my riding Fritz. I did the latter, and it worked out very well. She sent me 7 or 8 pieces of music for trot and canter. I rode to the music and videotaped the rides to see which music style complimented Fritz and me the best and then picked my 1<sup>st</sup> and 2<sup>nd</sup> choices. Donna Meyer, as my trainer and the owner of Horse Haven, Beatriz Boillat, were very helpful with schooling the test and videotaping my riding. I could not have done it without them. It takes a village to be successful in dressage; my hat's off to those who do it all by themselves. Karen then mixed the walk, trot and canter music based on the music that I had chosen to match the style of music for all 3 gaits. She choreographed the music with a training level test pattern and sent it to me for trial. The most difficult part of freestyle riding is that when the music changes, generally that is a cue for you to change the gait. So you have to change it right on cue. You don't have the distance between 2 letters to change the gait, as in a training level test.

The advantage of freestyle is that you could fine-tune the pattern to match the music as necessary when you ride it. The judge won't know, because it's freestyle. You just have to complete certain elements, such as a serpentine, 15-20 m circles, etc. Karen told me that the same freestyle test never rides the same, because adjustments have to be made, e.g., if the horse doesn't pick up the new gait or arrives early at a letter. It is very challenging, but doable as long as you know your music very well and where the transitions have to be nailed. Karen did have to adjust the first freestyle test that she choreographed, because in riding the test, I would never finish the pattern in time. The music always ended, before I reached the final destination point. She made some minor adjustments, and now the test is awesome.

The way she choreographed it, I was easily able to add the first level elements this year to ride First Level Freestyle test. I have ridden the test 3 times already, and it is an awesome feeling each time. Fritz seems to feel dance too by swinging his hips. Come join me in dancing with horses.

**It's that time again!**

**October is official renewal month for your CDCTA membership. Renew early so you don't miss out on any of the great benefits of being a member!**

**Fill in the 2015 membership form on the back of this newsletter.**

**We want all of our 2014 members back and then some! Make an effort to tell all of your horsey friends about our group; the larger we are, the bigger voice we have in our regional and national organizations.**

**CDCTA Fall Schooling Dressage Show and Stadium Jumping Schooling  
(Not a Combined Training Show) At Sunny Oak Farm**

Sept. 13, 2014

Judge: Cheryl Holekamp: small "r" judge from Columbia, MO

Closing date Sept. 10, 2014

Questions and send entries to:

Mail form, call or text entry

Rosy Erganian: Address on entry form, call 573-356-3877;

thesunnyoakfarm@yahoo.com

**Dressage Classes-USDF 2011 tests \$17 per class**

- |                          |                                  |
|--------------------------|----------------------------------|
| 1. 2011 USDF Intro A     | 6. Training Level Test 3         |
| 2. 2011 USDF Intro B     | 7. First Level Test 1            |
| 3. 2011 USDF Intro C     | 8. First Level Test 2            |
| 4. Training Level Test 1 | 9. First Level Test 3            |
| 5. Training Level Test 2 | 10. Second Level -Test of Choice |

**Stadium Schooling \$10 per round**

May ride more than one height or more than one round \*Courses will be posted

- |                |          |   |                               |
|----------------|----------|---|-------------------------------|
| 11. Crossrails | 12. 2"   |   |                               |
| 13. 2'6"       | 14. 2'9" | <b>Dressage in large and small arena on grass</b> | <b>Stadium on grass field</b> |

Directions: Take I-70 west to exit 121 at Midway. Go 4 miles on Hwy. 40 to Rte. J. Turn right on Rte. J and go 2 miles to Rocheport Gravel Road. Turn left, the farm is 1 1/2 miles down the road. Stay to the left at the T and curve back to right, farm is on the right at top of the hill

**BREAKING NEWS!!**

**The Fall CDCTA Dressage Schooling Show unfortunately will be canceled due to an untimely accident that befell show manager Rosie Erganian this past weekend. At press time she has undergone two surgeries to repair a broken arm and leg, and is doing well, but she has a very long recovery road in front of her. Best wishes and healing thoughts for her over the next few weeks!**

**RULES AND REGULATIONS**

1. Except where noted, all rules of the USDF shall apply.
2. The 2011 USDF rule book shall apply.
3. All tests to be ridden shall be posted on the CDCTA website.
4. First-place prize money shall be given to the rider with the highest score.
5. A negative Conformation Certificate must accompany each horse to the show.
6. RIDE TIMES: 8:00 a.m. to 5:00 p.m. Call 573-356-3877 after 8 p.m.
7. NO DOGS PLEASE.
8. NOTE NEW RIDERS: All new riders must arrive at the show by midnight on closing day. All late arrivals will be accepted on a first-come, first-served basis. No entries will be accepted after midnight.

rosettes given to  
y or must  
TABLED ON THE  
call 573-356-  
n prior to  
mailed to you.  
! Late entries  
processing fee.

9. Casual attire is appropriate, but breeches, boots, and hard hats are mandatory.
  10. No stabling is available at Sunny Oak Farms.
  11. Pack a lunch!! We are working on concessions; no restaurants in close vicinity.
- A FRIENDLY REMINDER:** Remember that the maximum number of tests a horse/rider combination may enter in a day is 3.

**FEES:**

- Dressage classes     **\$17 per class**  
 Non-member fee:     **\$5 (any competitor not a member of the Columbia DCTA)**

**VOLUNTEERS ARE NEEDED TO WORK AT THE SHOW!** Remember CDCTA members, to receive CDCTA year-end awards you **must** fulfill volunteer requirements. Volunteers contact **Rosy Erganian at 573-356-3877 or e-mail thesunnyoakfarm@yahoo.com**

**2014 Fall Dressage Schooling Show**

**MHSA/CDCTA Recognized**

SHOW DATE: SATURDAY, SEPTEMBER 13, 2014

ALL ENTRIES MUST BE COMPLETE AND RECEIVED BY SEPTEMBER 10, 2014

**Please Submit Proof of Negative Coggins Test, Dated Within One Year, with Entry EVEN IF HORSE IS STABLED ON THE PREMISES!!**

ONLY ONE HORSE PER FORM PLEASE

Name of Horse: \_\_\_\_\_ Breed \_\_\_\_\_

Sex \_\_\_\_\_ Age \_\_\_\_\_ Height \_\_\_\_\_ Color \_\_\_\_\_

Name of Rider: \_\_\_\_\_ Age (if under 18) \_\_\_\_\_

Address \_\_\_\_\_

Email address \_\_\_\_\_ Home phone \_\_\_\_\_

Cell phone or work phone \_\_\_\_\_

**Dressage Classes:**

Jumper schooling \_\_\_\_\_

Dressage Class Fee \_\_\_\_\_

Jumper schooling fee \_\_\_\_\_

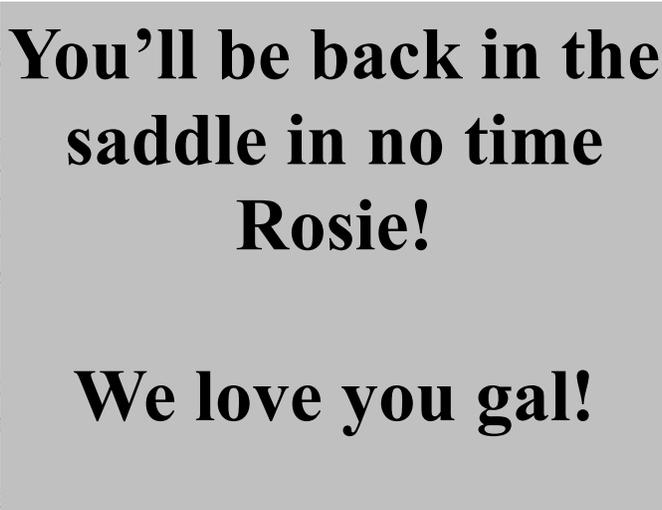
Non-CDCTA Member \_\_\_\_\_

Later Fee (\$10 after \_\_\_\_\_)

Total Fees: \_\_\_\_\_

Make checks payable to: \_\_\_\_\_

to: **Rosy Erganian**



September 10, 2014  
65279

I enclose the aforementioned fees and subject to the conditions of the sponsoring dressage show.

**RELEASE: I agree to hold the Columbia Dressage and Combined Training Association, Sunny Oak Farms, its employees and agents harmless for any injury or loss suffered during or in connection with the Columbia DCTA Fall Dressage Schooling Show.**

Rider signature \_\_\_\_\_  
(Parent or guardian must sign if rider is under 18 years of age)

Owner/agent signature \_\_\_\_\_

Trainer signature \_\_\_\_\_



**DRESSAGE & COMBINED TRAINING ASSOCIATION**

Beth Hussey  
655 North Route O  
Rocheport, MO 65279



**NEXT MEETING: September 15 at 7:30 p.m. at Angelo's. We know, we know. We'll try it one more time.**

**Columbia Dressage & Combined Training Association  
2015 Membership Form**

*CDCTA is a United States Dressage Federation (USDF) Group Member Organization (GMO). By joining CDCTA you are becoming a Group member of the USDF. \$20 of your CDCTA dues are forwarded to the USDF as GMO membership dues. (\$11 for additional members in family)*

Membership year runs December 1-November 30. Dues are payable in October.

**Individual Membership:** \$38.00/year

Family Membership: \$38.00/year plus \$23.00 for additional member residing at same address. Please list all members included (use additional sheets if needed).

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone Number (s) \_\_\_\_\_

E-mail \_\_\_\_\_

NOTE: We send our monthly newsletters out by email. Please check here if you would prefer to receive a mailed copy. \_\_\_\_\_

*I am We are occasionally asked to share our membership list with persons or corporations with items of possible interest to our members.*

*Please circle one: DO DO NOT include my name on this list.*

Make check payable to CDCTA and mail to:

**Kim Kriekhaus, Membership Chair  
2202 West Williams Road  
Sturgeon, MO 65284**